

Brock Mickelsen

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Education

- M.F.A.** University of Montana, Missoula, MT - Master of Fine Arts, Studio Art-
Thesis: Agency Panic: A Reckoning of Place
May 2018
- B.S.** Black Hills State University, Spearfish, SD - Bachelor of Science, Mass
Communications
May 2013

Teaching Experience

Assistant Professor, Community College of Rhode Island, Department of Art, Art History, and Design, Warwick, Rhode Island

July 2024 – current

Courses Taught:

- Darkroom Photography 1
2 sections per semester; 10-15 students/section
- Darkroom Photography 2
1 section 1 semester; 13 students
- Digital Photography 1
1 section per semester; 10-15 students/section
- Digital Photography 2
1 section 1 semester; 15 students
- Independent Study: Special Topics in Art
1 section 1 semester; 1 student

Photography Teacher, Waterford School, Department of Fine Arts, Salt Lake City, Utah *July 2022 – July 2024*

Courses Taught:

- Photo VIII: Intro to Photography
2 sections per 3/3 trimester year (taught every term); 15-20 students/section
- Color Digital 1
2 sections 1/3 trimester/year; 13-17 students/section
- Color Digital 2
1 section 2/3 trimesters/year; 13-17 students/section
- Photo History and Aesthetics

1 section 1/3 trimesters/year; 13 students

AP Photo 1/2

1 section 3/3 trimesters/year; 8 students; intensive advanced photographic methods

Alternative Processes in Photography

1 section 1/3 trimesters/year; 13 students

Visiting Professor of Fine Arts - University of Montana, College of Visual and Performing Arts, Missoula, MT
August 2018 - May 2019

Courses Taught:

Photography I: Technique and Processes; ARTZ 284a

2 semesters; 15-25 students/section

Online Photography I: Technique and Processes; ARTZ 284b

2 semesters; 25-30 students/section

Photography II: Darkroom; ARTZ 384

1 semester; 15 students/section

The Art of Digital Photography; ARTZ 385

1 semester; 15 students/section

Independent study; ARTZ 493

1 semester; 4th year BFA student; weekly mentorship meetings on advanced photographic methods

Adjunct Instructor - University of Montana, College of Visual and Performing Arts, Missoula, MT *January 2018 - May 2018*

Courses Taught:

Photography I - Technique and Processes; ARTZ 284a

1 semester; 15-25 students/section

Graduate Teaching Assistant - University of Montana, College of Visual and Performing Arts, Missoula, MT
January 2017 - December 2017

Courses Taught:

Visual Language 2D Foundations; ARTZ 105a

Instructor of Record, 2 semesters; 20-25 students/section

Photography I - Technique and Processes; ARTZ 284a

Instructor of Record, 1 semester; 15-25 students/section

Courses Assisted:

Introduction to Photoshop; ARTZ

Teaching Assistant, 2 semesters; 60 students

Workshop Leader - The Montana Federation of Public Employees Conference, Missoula, MT, *October 2017*

Course Description: Introduction to photographing in RAW and RAW file editing with photoshop

Professional Experience

Relationship / EDU Manager - Pictureline, Salt Lake City, UT, March 2022 – July 2022

Duties: Oversee community outreach programs and educational events; Lead workshops; Coordinate events; Work with outside partners to create unique community experiences

Exhibits Manager - The Leonardo Museum, Salt Lake City, UT, March 2021 – February 2022

Duties: Develop Museum exhibits and visual content; Manage exhibits team in the design, fabrication, and installation of exhibits; Design and install assets for traveling and in-house produced exhibits; Propose and manage project budgets; Provide production oversight and coordination on community art projects; Interface with external vendors for outsourced fabrication needs.

Lead Graphic Designer - The Leonardo Museum, Salt Lake City, UT, August 2018 - Present

Duties: Creation of compelling designs for marketing needs; development and design of museum wayfinding; design and install assets for international traveling and internal exhibits; exhibit development; and website management.

Juror - Create New +, online, January 2017

Duties: Juror of national online exhibition hosting over 100 high-quality applicants; development of exhibit theme, criteria, and platform; interactions with participating artists; and production of online exhibition.

Co-Director - Frontierspace Gallery, Missoula, MT, April 2016 - January 2018

Duties: Co-director of small non-profit contemporary art gallery dedicated to cutting edge and emerging artists; curate shows; coordinated with exhibiting artists; installations; and perform community engagement on behalf of the gallery.

Digital Fabrication Lab Manager - University of Montana, College of Visual and Performing Arts, Missoula, MT, January 2017 - May 2017

Duties: Management of multiple student employees; scheduling; demonstrations, and maintenance of equipment.

Solo Exhibitions

1. *Phaseolus vulgaris: A Study of Inherent Wildness*, Cawein Gallery, Forest Grove, OR, 2019
2. *Agency Panic: A Reckoning of Place*, Gallery of Visual Arts, Missoula, MT, 2018
3. *Mixed severity landscapes: fire in the bitterroot ecosystem*, Dram Shop, Missoula, MT, 2017
4. *Avian Study*, UM Fine Arts Gallery, Missoula, MT, 2016
5. *Flies*, UM Fine Arts Gallery, Missoula, MT, 2016
6. *Sweet Water Domes*, Old Town Coffee, Solo Exhibition, Lander, WY, 2014

Group Exhibitions

1. *CCRI Faculty Show*, Knight Art Gallery, Warwick, Rhode Island, 2024
2. *Waterford Faculty Show*, The Houston Concert Hall Foyer, Salt Lake City, Utah, 2023/24
3. *Waterford Faculty Show*, The Houston Concert Hall Foyer, Salt Lake City, Utah, 2022/23
4. *2018 University of Montana Faculty Exhibition*, Gallery of Visual Arts, Missoula, MT, 2018
5. *Frontierspace Benefit Auction*, Frontierspace, Missoula, MT, 2018
6. *2018 University of Montana Faculty Exhibition*, Gallery of Visual Arts, Missoula, MT, 2018
7. *Frontierspace Benefit Auction*, Frontierspace, Missoula, MT, 2017
8. *Student Juried Exhibition*, Gallery of Visual and Performance Arts, Missoula, MT, 2016
9. *Group Exhibition*, UM Fine Arts Gallery, Missoula, MT, 2015
10. *Frontierspace Benefit Auction*, Frontierspace, Missoula, MT, 2015
11. *Group Exhibition*, Pangburn Gallery, Spearfish, SD, 2013
12. *Senior Class Exhibition*, Black Hills State University Photography Gallery, Spearfish, SD, 2013
13. *Student group exhibition*, Student Photography Gallery, Black Hills State University, Spearfish, SD, 2011
14. *Student group exhibition*, The Ruddell Gallery, Black Hills State University, Spearfish, SD, 2010

Artist Lectures

Visiting Artist Lecture: - Keynote discussion of art's role in environmental activism, and wildness. Pacific University, Forest Grove, OR, February 22, 2019

Guest Lecturer - Panel discussion with artist Elizabeth Dove discussing the use of data in art, data as art, and challenging perceptions of data, ART Talk, Missoula, MT, October 01, 2017

Publications & Presentations

1. *Select Ambrotypes*, Enviro-Art Gallery Showcase, Duke University, online, April 2021
2. *Video Testimony*, Enviro-Art Gallery Showcase, Duke University, online, April 2021
3. *Ambrotypes selected*, Extraction: Art on the Edge of the abyss Catalog and Exhibition Guide, 2020
4. Mickelsen BM, *Agency Panic: A Reckoning of Place*, University of Montana Scholar works, 2017

5. Mickelsen BM, *Avian Study*, Oral Presentation, GRADCON, University of Montana Scholar works, 2017
6. *Featured on Black Hill State University Buzz website gallery*, 2012
7. *Photograph published in The Green Bowl Review*, Black Hills State University, Spearfish, SD, 2011

Awards & Funding

Marion Boyer Fine Arts Scholarship, University of Montana, 2017, 2016, 2015

Graduate Teaching Assistantship, University of Montana, 2017

Interdisciplinary Collaborative Network Grant, University of Montana, 2016

Finalist in Photographers Forum Spring Photography Contest, 2015

Fell-Oskins Scholarship, University of Montana, 2015

Runner up in outdoor week photo contest, Black Hills State University, 2013

Congressional Prize at the Wyoming High School Art Symposium, 2009